Florida Bandmasters Association

2012 ALL-STATE **CONCERT BAND** AUDITION REQUIREMENTS

(For the 9th and 10th grade All-State Band – auditioning in September of 2011 for the January 2012 FMEA Conference)

WOODWINDS

1. **All-State Concert Band membership rules and regulations:**
   a) The student must be in the ninth or tenth grade.
   b) The decision of the selection committee is final.
   c) Only instruments listed on the All-State Application or in the 2012 All-State Concert Band Requirements printed in the handbook may audition.
   d) String Bass students audition for the Florida Orchestra Association.
   e) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
   f) The band director must be a member of FBA/FMEA by September 1, 2011.
   g) Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

2. **All-State Concert Band Audition Requirements for Woodwinds:**

When the student enters the room, he/she will be asked to perform:

a) **The specific prepared exercises** for their instrument(s) as listed in the All-State Concert Band Audition Requirements. Note the suggested tempi.
b) A **chromatic scale** covering the range for their instrument (as given in the All-State Concert Band Audition Requirements.) The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 100. The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
c) **Twelve major scales,** (in 2 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM quarter note = 120. Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted time frame. Scales must be performed in complete octaves. The scale pattern is ♩ ♫ ♫♫♫ ♩. The arpeggio pattern is ♩ ♫ ♩. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed chromatically, starting with the concert key of: G, Ab, A, Bb, B, C, Db, D, Eb, E, F, Gb.
d) **A short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.

2012 All-State Concert Band Prepared Exercises
(9th and 10th grade)

Please note that in some cases, the books being used this year are DIFFERENT than in past years.

Piccolo; Chromatic: 2½ octaves from Eb to Bb Exercise: pg. 32, #11; all, top line, quarter note = 76 *Rubank Advanced Method Volume II* *All Piccolo students MUST also audition on Flute. Their Flute audition will determine membership in the band and the Piccolo double will be determined by the Piccolo audition. The Piccolo audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.*	**Bb Clarinet;** Chromatic: 3 octaves from E Lyrical Exercise: pg. 26, #4; all, top line, dotted quarter note = 60 Technical Exercise: pg. 30, #8; beat 4 of measure 20-end, top line, quarter note = 120 *Rubank Advanced Method Volume II*
Flute; Chromatic: 3 octaves from C Lyrical Exercise: pg. 43, #23; meas. 18-end, quarter note = 80 Technical Exercise: pg. 52, #9; meas. 9-end, quarter note = 144 *Rubank Advanced Method Volume II*	**Bass Clarinet;** Chromatic: 3 octaves from E Lyrical Exercise: p. 56, #20; meas. Beginning – meas. 14 plus 1 note, dotted quarter note = 60 Technical Exercise: pg. 50 #4; all, quarter note = 144 *Rubank Advanced Method Volume II (for clarinet)*
Oboe; Chromatic: 2 octaves from D Lyrical Exercise: pg. 29 #8; all, top line, quarter note = 76 Technical Exercise: pg. 48 #4; all, quarter note = 104 *Rubank Advanced Method Volume II*	**Eb Contra Alto, Bb Contra Bass Clarinet;** Chromatic: 2 octaves from E Lyrical Exercise: pg. 37, #14; meas. 1-17, bottom line, quarter note = 110 Technical Exercise: pg. 27, #5; all, bottom line, quarter note = 120 *Rubank Advanced Method Volume II (for clarinet)*
English Horn; Chromatic: 2 octaves from D Exercise: pg. 41, #20; meas. 1-15 plus 1 note, quarter note = 76 *Rubank Advanced Method Volume II* *All English Horn students must audition on Oboe. Their Oboe audition will determine membership in the band and the English Horn double will be determined by the English Horn audition. The English Horn audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.*	**Alto Saxophone;** Chromatic: 2 octaves from F Lyrical Exercise: pg. 34, #14; meas. 1-30 plus 1 note, top line, quarter note = 70 Technical Exercise: pg. 50, #9; all, dotted quarter note = 120 *Rubank Advanced Method Volume II*
Bassoon; Chromatic: 3 octaves from Bb Lyrical Exercise: p. 144, #39; meas. 1-29, dotted quarter note = 70 Technical Exercise: pg. 133, #27; meas. 1-32, quarter note = 94 *Weissenborn Method For Bassoon, New Enlarged Edition* *Publisher: Carl Fischer*	**Tenor Saxophone;** Chromatic: 2 octaves from F Lyrical Exercise: pg. 20, #1; all plus 1 note of DC al fine, top line, quarter note = 84 Technical Exercise: pg. 48 #4; all, quarter note = 112 *Rubank Advanced Method Volume II (use saxophone book)*
Eb Clarinet; Chromatic: 3 octaves from E Exercise: pg. 55, #17; all, dotted quarter note = 132 *Rubank Advanced Method Volume II (use Bb clarinet book)* *All Eb Clarinet students must audition on Bb Clarinet. Their Bb audition will determine membership in the band and the Eb double will be determined by the Eb clarinet audition. The Eb audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.*	**Bari Saxophone;** Chromatic: 2 octaves from F Lyrical Exercise: pg. 65, #6; all; quarter note = 72 Technical Exercise: pg. 38 #18, meas. 1-28, top line, quarter note = 112 *Rubank Advanced Method Volume II (use saxophone book)*

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