
HANDBOOK

TREASURE COAST YOUTH SYMPHONY

2010-2011 SEASON

<http://www.treasurecoastyouthsymphony.org>

WELCOME!

The Treasure Coast Youth Symphony is composed of the most talented student musicians, selected by annual audition, from Indian River, St. Lucie Martin and northern Palm Beach counties. The orchestra performs standard and classical literature, as well as modern transcriptions of Broadway scores. With the 2010-2011 season, the orchestra celebrates its twenty-fourth year of music on the Treasure Coast.

OUR MISSION

The mission of the Treasure Coast Youth Symphony is to provide challenging experiences in orchestral and individual performance for student musicians, to broaden their technical skills and artistic expression, to instill professionalism, and to enhance enjoyment of their musical talents for themselves and for their audiences.

THE ORGANIZATION

The Treasure Coast Youth Symphony is a non-profit, 501(c)(3) organization and obtains funding through orchestra member dues, private contributions and performance revenues. The conductors, students, parents and all others involved spend countless volunteer hours managing, rehearsing promoting and supporting the activities of the symphony.

SCHOLARSHIPS

Each year, as funds are available, the Treasure Coast Youth Symphony awards scholarships to qualifying members of the orchestra. Our young musicians may use the scholarships to continue their music education during a summer music program of their choice or at the college level if entering a music curriculum in the fall, or to assist with private lessons or purchase of a musical instrument. At the end of the 2009-2010 season, the orchestra awarded scholarships totaling \$11,500.00.

CONDUCTORS

DR. JOHN W. ENYART – Conductor (Founder)

John W. Enyart was raised in South America by missionary parents where he received his first musical training on the violin. Desiring to pursue his education, the Enyart family moved to the United States where Dr. Enyart completed high school in Terre Haute, Indiana, and attended Indiana State University on a full scholarship. After two years at Indiana State University, Dr. Enyart interrupted his musical studies and completed a Bachelor of Theology at God's Bible College in Cincinnati, Ohio. He subsequently transferred to the Conservatory of Music at the University of Cincinnati and received his Bachelor's, Masters and Doctorate degrees in Musicology and Music Theory with conducting and violin as areas of intense concentration.

Dr. Enyart was a member of the graduate faculty at the University of Cincinnati where he served as Concertmaster of the concert orchestra and the principal second of the philharmonic orchestra. In addition, he was Concertmaster of both the Hamilton Symphony and Middleton Symphony Orchestras. Dr. Enyart served as Chairman of the Music Department of God's Bible College, Cincinnati, Ohio and Chairman of the Music Department of the Hobe Sound Bible College, Hobe Sound, Florida.

Dr. Enyart has served as Director of Musical Ministries at the Morningside Friends Church, Port St. Lucie and has played with the Atlantic Classical Orchestra of Vero Beach and Stuart. Dr. Enyart teaches violin lessons to community students.

BENJAMIN ENYART - Assistant Conductor

Benjamin Enyart began studying the violin at age five. When he joined the Treasure Coast Youth Symphony in the eighth grade, he realized how much he loved music and the violin. After graduating from high school, Mr. Enyart pursued his musical studies at Bob Jones University, completing both a Bachelor and Master's degree in Music.

Throughout Mr. Enyart's university days, he performed with the university symphony and string quartet. Mr. Enyart has taught at the Berean Christian School in West Palm Beach and is presently teaching at the Morningside Academy in Port St. Lucie, Florida. While at Berean, he worked at developing a string program. At Morningside Academy he is directing the middle and high school orchestras. He performs as soloist in various venues, plays in the Enyart String Quartet and the Morningside Church Orchestra.

THOMAS C. SERVINSKY - Assistant Conductor

Thomas Servinsky grew up in Indiana, Pennsylvania, where his parents were both teachers. His father, a gifted clarinetist, passed on his musical talents to his son and by the age of six, Mr. Servinsky was playing the clarinet.

During Mr. Servinsky's studies at Indiana University of Pennsylvania, his professor, Dr. Daniel DiCicco, organized a trip abroad to the Paris Conservatory and Paris Opera. While there, Mr. Servinsky had the opportunity to study with Maurice Gabai, principal clarinetist with the Paris Opera. After his return to the U.S. he studied with Louis Paul, principal clarinetist with the Pittsburgh Symphony. Mr. Paul then arranged the "chance of a lifetime" for Servinsky to study with Stanley Drucker, principal clarinetist with the New York Philharmonic.

Mr. Servinsky enters his 20th season with the Atlantic Classical Orchestra, as well as free lancing with several south Florida orchestras and opera companies. Mr. Servinsky recently finished his 6th recording under the

Citadel Label as assistant concert master with the Keystone Wind Ensemble. Those recordings can be heard on all NPR radio stations world-wide. The Keystone Wind Ensemble will be one of the featured ensembles at Lincoln Center in 2010 celebrating 100 birthday of William Schuman, famed 20th Century composer and former head of the Julliard School of Music. The Keystone Wind Ensemble won accolades for their recording of the entire William Schuman wind ensemble collection in 2005. The Keystone Wind Ensemble just finished recording the entire Leroy Anderson collection this past summer and that CD is due to be released in a few months. In addition to performing, Mr. Servinsky continues teaching private clarinet to advanced students throughout the Treasure Coast.

Mr. Servinsky is a graduate of the Chautauqua Institute Piano Technology program. This is his 30th year as a Registered Piano Technician, with responsibilities of keeping the concert pianos in performance condition for many of the concert halls, homes and churches throughout the Treasure Coast. His rebuilt pianos have been hailed by Victor Borge, Peter Nero, Roger Williams, and the Beaux Art Trio. Mr. Servinsky has traveled world-wide as the personal piano technician artists such as Ryuchi Sakamoto and John O'Connor. In addition, Mr. Servinsky is also on staff as one of the Steinway Concert Technicians for south Florida.

This is the 7th season that Mr. Servinsky has worked with the Treasure Coast Youth Symphony as assistant conductor. His passion and dedication to teaching the next generation of musicians remains one of his many interests. It is with great pleasure to see this group succeed beyond everyone's expectation.

ORCHESTRA INFORMATION

Musicians: *Congratulations!!!* You are a member of an elite group of the finest young musicians on the Treasure Coast. The Treasure Coast Youth Symphony is recognized as one of the most advanced and disciplined youth symphonies throughout the region and in the state. Be proud of your accomplishments and represent this group to the best of your ability. We have a great year ahead!

Rehearsals

Rehearsal start time is 6:00 PM to 9:00 PM on Mondays. *Attendance and punctuality are mandatory.* All musicians are to be in their seats and warmed up to begin practice at 6:00 PM. Rehearsals will not be held on days when the public schools are closed. Always check with one of the conductors for questions about practice.

Practice Facility

The location of rehearsals is the Jensen Beach High School Band Room in Jensen Beach. The Martin County School Board, Jensen Beach High School and the Band Director of Jensen Beach High School graciously provide to the Treasure Coast Youth Symphony use of this band room during the school year. **No food or drink**, other than bottled water is allowed in the band room at any time. It is the responsibility of each orchestra member to leave the room in good condition each evening. Musicians are to assist in setting up and breaking down of chairs and stands for rehearsals.

Fees

Enrollment: \$180.00

Families enrolling two children, ½ fee for second child.

Fees due at first practice date and are non-refundable.

Tardiness

Arriving late is disruptive to the entire orchestra. Musicians should arrive fifteen minutes prior to start time, be warmed up and in their seats five minutes before start time. Musicians who anticipate a late arrival or unexpected conflict **must notify the conductors ahead of time**. Repeated tardiness may result in suspension from the orchestra.

Absences

For good reason, with advance notification to the conductors, musicians may be excused from a **practice**. Absences without notification are classified as unexcused absences. Unexcused absences may place a musician on probationary status. At the discretion of the conductors, three unexcused absences may be grounds for removal from the orchestra. Orchestra fees will not be refunded.

Concert Attire

Students must arrive dressed in “concert attire” for each concert.

Girls

Floor length black skirt, dress or pants. Tops must be black **with sleeves**. Black sweater if needed. Black stockings and black dress shoes.

Boys

Black formal wear (tuxedo) with black bow tie, black socks and black dress shoes.

Performances

Concerts are generally held on Monday nights although major concerts are occasionally scheduled for evenings other than Monday.

Attendance for all concerts is mandatory. In the event of an unavoidable conflict, the musician is to inform the conductors in writing as soon as possible. Absence from a concert or late notification may result in removal of the musician from the orchestra.

Tentative Concert Schedule

(Concert dates are subject to change.)

November 8, 2010	TBA
November 15, 2010	Lyric Theatre, Stuart
November 22, 2010	Eissey Campus Theatre, Palm Beach Gardens
April 4, 2011	TBA
April 11, 2011	TBA
April 18, 2011	Eissey Campus Theatre, Palm Beach Gardens
April 25, 2011	Lyric Theatre, Stuart,
May 2011	TBA

Music

Each musician is responsible for music provided to him or her. All music is property of the Treasure Coast Youth Symphony and must be returned in whole and in tact at the last performance of a program. Musicians who do not return music will be assessed a fine in the amount of \$25.00. Music may be written on in pencil only.

Preparation

Each musician is expected to learn and prepare his or her assigned parts prior to orchestra practice. It is to your advantage to have your private instructors use the music as part of your weekly lesson. The music played by the orchestra is most often very difficult music and requires much time and practice. All TCYS musicians are expected to have lessons with private instructors.

Leadership

Musicians will be seated within sections by the conductors. Those seated as principal positions are required to assume a leadership role for that section. The principal is expected to demonstrate passages, fingerings and provide technical help to others in the section when need arises. Principal players will generally be given all of the solos if “solo” is listed at any time in the music. Principal players will be expected to learn those solos and to play with as much artistic and technical skill as their ability allows. Failure to do so could result in the loss of the principal position.

Parent Participation

Parents are integral partners in the success of the orchestra. Parents are invited to observe and listen to rehearsals at any time. Additionally, the orchestra depends on parents for assistance with business, rehearsal and performance tasks. A volunteer form is provided to parents and miscellaneous volunteer activities appear throughout the year. Parent's email addresses will be added to the orchestra list if provided.

Because performances in professional venues incur many expenses, and because the dues are kept as low as possible, the orchestra is unable to provide complimentary tickets to families. However, during the season there are several concerts scheduled which do not require tickets. For concerts where tickets are required, it is requested that families and patrons pre-purchase tickets at the venue to avoid Box Office delays and late start times for concerts.

School Music Programs

Student musicians are encouraged to participate in their school music programs. Students should provide the name of their private instructors as well as school band directors and personnel on the registration forms to ensure that the music educators are recognized and aware of the orchestra's performances.

Contact Information

Generally, orchestra members will be contacted, if needed, by email. It is the musician's responsibility to ensure that the proper email address is listed and to check emails for last minute information.

Contacts/Email

Strings

Dr. John Enyart

drjohnenyart@bellsouth.net

772-530-1772

Mr. Ben Enyart

enyartstrings@yahoo.com

Woodwinds, Brass, Percussion

Mr. Thomas Servinsky

tompiano@bellsouth.net

772-260-7110

Treasure Coast Youth Symphony

Mrs. Reymore

tcys@treasurecoastyouthsymphony.org

AUDITION REQUIREMENTS

STRINGS

4 Requirements

1. Scales: G-Major, A-Major, C-Major in three octaves plus arpeggios
2. Technical Exercise – Choose contrasting pieces:
Violin - Wohlfahrt Studies for Violin, Volume II; Kreutzer Etude Studies
Viola – Wohlfahrt/Mogil/Kreutzer Studies for Viola
Cello – Schroeder, 170 Foundation Studies for Cello
Bass – Sturm, 110 Studies for Bass
3. Solo Piece: Your choice, demonstrating legato passages and technical ability
4. Sight Reading: Piece provided at audition

WOODWINDS

5 Requirements

1. Scales: F-Maj., Bb-Maj., Eb-Maj., C-Maj., and G-Maj., D-Maj., A-Maj. Scales in two octaves plus arpeggios. G-Maj played in 3 octaves plus arpeggio.
2. Chromatic Scale of your choice in even eighth notes. Lowest E to 3rd octave E.
3. Technical Exercise: Advanced Rubank Book, Volume II or equivalent (i.e. Rose Studies)
4. Solo Piece: Your choice, demonstrating legato passages and technical ability
5. Sight Reading: Piece provided at audition

NOTE TO CLARINET STUDENTS: Some literature will require transposition from Bb to A clarinet.

BRASS

5 Requirements

1. Scales: F-Maj., Bb-Maj., Eb-Maj., Ab-Maj., C-Maj., and G-Maj., D-Maj., A-Maj., E-Maj. Scales in two octaves plus arpeggios.
2. Chromatic Scale of your choice in even eighth notes – full range instrument.
3. Technical Exercise: Advanced Rubank Book, Volume II or equivalent (Arben Studies)
4. Solo Piece: Your choice, demonstrating legato passages and technical ability.
5. Sight Reading: Piece provided at audition

PERCUSSION: Bring your own instruments, except timpani. Bring music to demonstrate your technical ability.

CRITERIAN FOR SCHOLARSHIPS
FROM THE
TREASURE COAST YOUTH SYMPHONY

The very existence of the Treasure Coast Youth Symphony is based in the need to encourage and advance the cause of helping young people reach their musical goals. The scholarships offered by the orchestra leadership contain these stipulations:

1. The student must demonstrate a love for music.
2. The student must be considering a career in music.
3. The student must have a record of maintaining a great attitude toward the orchestral leadership and be consistently prepared for the rehearsals.
4. The student must have demonstrated dependability, loyalty, and a near perfect attendance record. That is, if the student had to be absent for any reason, proper professional manner of notification was followed.
5. The student must be a member of the orchestra for at least a full year prior to consideration for scholarship

YOUNG ARTIST COMPETITION

The purpose of the competition is to provide a solo performance opportunity for a young artist within the Treasure Coast Youth Symphony Orchestra who has studied diligently and is prepared to perform a solo with the orchestra in accompaniment.

The Winner of the competition will perform with the orchestra in the spring concerts.

The Audition date will be announced in the fall season.

REQUIREMENTS

1. Prepare a recording of a movement of an established concerto or composition by December 1, 2010.
2. After the conductors preview the recording, the applicant may be invited to the competition audition.
3. Applicant must provide his or her accompanist.
4. The accompaniment (music) must be available to rent or purchase for the orchestra.
5. Previous winners are not eligible to compete.

YOUNG ARTIST COMPETITION
APPLICATION

NAME: _____
PHONE: _____
ADDRESS: _____
CITY: _____
STATE: _____ COUNTY: _____
MUSIC TEACHER: _____
SCHOOL: _____
COMPOSITION TITLE: _____
COMPOSER: _____

Give a brief description of your accomplishments, honors, awards, or any information that would describe where you are musically and what your ambitions for the future may be.

**REQUEST FOR CONSIDERATION
BY SCHOLARSHIP COMMITTEE**

NAME: _____
PHONE: _____
ADDRESS: _____
CITY: _____
STATE: _____ COUNTY: _____
MUSIC TEACHER: _____
SCHOOL: _____

Give a brief description of your proposal for use of scholarship funds for continuing music education including college music study, summer music camps, professionally taught instrument lessons, or new instrument needs.

MUSIC INVENTORY
(to be returned to TCYS)

NOTES